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IDENTIFIERS	Authentic Materials

ABSTRACT

In this collection of essays, a group of innovative teachers and writers describe the approaches and techniques they have incorporated into their own language teaching. The articles are designed to help classroom teachers make language classes more participatory and communication oriented. The book is divided into three sections: (1) What Is Interactive Language Teaching? (2) Language in the Classroom, and (3) The Wider World. The chapters and authors are as follows: "Interaction as the Key to Teaching Language for Communication" (Wilga M. Rivers); "Interactive Discourse in Small and Large Groups" (Claire J. Kramsch); "Speaking and Listening: Imaginative Activities for the Language Class" (Stephen A. Sadow); "Motivating Language Learners through Authentic Materials" (Bernice S. Melvin and David F. Stout); "Interactive Oral Grammar Exercises" (Raymond F. Comeau); "Interaction of Reader and Text" (Anthony Papalia); "Writing: An Interactive Experience" (Gloria M. Russo); "Poetry and Song as Effective Language-Learning Activities" (Alan Maley); "'The Magic If' of Theater: Enhancing Language Learning through Drama" (Richard Via); "Interactive Testing: Time to Be a Test Pilot" (Marlies Mueller); "Culturally Diverse Speech Styles" (Gail L. N. Robinson); "The Use of Technology: Varying the Medium in Language Teaching" (Karen Price); "Interaction Outside the Classroom: Using the Community" (Peter Strevens); "Interaction in the Computer Age" (Robert Ariew and Judith C. Frommer); and "Preparing the Language Student for Professional Interaction" (Anne R. Dow and Joseph T. Ryan, Jr.). Questions at the end of each chapter encourage readers to design their own activities; reading lists are also provided. Contains approximately 160 references. (LB)

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